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| |  | | --- | | **Oral Presentation Rubric : Ancient Rome Readers Theater**  Student Name:     \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Group Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | | | | | |  |
| CATEGORY | **4** | **3** | **2** | **1** | **Grade** |
| **Stays on Topic** | Stays on topic all (100%) of the time. | Stays on topic most (99-90%) of the time. | Stays on topic some (89%-75%) of the time. | It was hard to tell what the topic was. | *Script Grade*  \_\_\_\_/16 pts |
| **Content** | Shows a full understanding of the topic. | Shows a good understanding of the topic. | Shows a good understanding of parts of the topic. | Does not seem to understand the topic very well. |
| **Vocabulary** | Uses vocabulary appropriate for the audience and required vocabulary for this project. Extends audience vocabulary by defining words that might be new to most of the audience. | Uses vocabulary appropriate for the audience. Includes 1-2 words that might be new to most of the audience, but does not define them. | Uses vocabulary appropriate for the audience. Does not include any vocabulary that might be new to the audience. | Uses several (5 or more) words or phrases that are not understood by the audience. |
| **Collaboration with Peers** | Almost always listens to, shares with, and supports the efforts of others in the group. Tries to keep people working well together. | Usually listens to, shares with, and supports the efforts of others in the group. Does not cause \"waves\" in the group. | Sometimes listens to, shares with, and supports the efforts of others in the group but sometimes is not a good team member. | Rarely listens to, shares with, and supports the efforts of others in the group. Often is not a good team member. | *Collaboration Grade*  4: 95%  3: 85%  2: 70%  1: 59% |
| **Preparedness** | Student is completely prepared and has obviously rehearsed. | Student seems pretty prepared but might have needed a couple more rehearsals. | The student is somewhat prepared, but it is clear that rehearsal was lacking. | Student does not seem at all prepared to present. | *Performance Grade*  \_\_\_\_/16 pts |
| **Volume** | Volume is loud enough to be heard by all audience members throughout the presentation. | Volume is loud enough to be heard by all audience members at least 90% of the time. | Volume is loud enough to be heard by all audience members at least 80% of the time. | Volume often too soft to be heard by all audience members. |
| **Posture and Eye Contact** | Stands up straight, looks relaxed and confident. Establishes eye contact with people in the room and does not simply read from the script for the entire performance. | Stands up straight and establishes eye contact with people in the room, but might look down at script too much. | Sometimes stands up straight and establishes eye contact, but back might be turned to the audience OR mostly reads from the script. | Slouches and/or does not look at people during the presentation; reads from the paper. |
| **Expressions & Gestures** | Expressions and gestures are included, contribute 100% to the story, and do not confuse/distract the audience or hurt the performance | Expressions and gestures are included, contribute mostly to the story, and usually don\'t distract or confuse the audience. | Expressions and gestures are not very well thought out, confuse the audience some, or are distracting from the story. | There are no expressions or gestures included in the performance OR the execution of them completely mess up the performance. |

16 pts=100; 15 pts=94; 14 pts= 88; 13 pts=81; 12 pts=75; 11 pts= 69; 10 pts= 63; 9 pts=56; 8 pts= 50; 7 pts= 44