**Warm-Up: India’s Monsoons Poem**

Purpose: to understand the significance and impact of the monsoon every year; to be given a difficult poem and try your best to understand it.

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| *The clouds discharge their liquid store;*  *And long by torrid sunbeams baked*  *The plains by their copious showers are slaked*  *The rivers swell, and seaward sweep*  *Their turbid torrents broad and deep*  *The peasant views with deep delight,*  *And thankful heart the auspicious sight.*  *His leafless fields so sere and sad,*  *Will soon with waving crops be glad;*  *And mother Earth, now brown and bare,*  *A robe of brilliant green will wear.* | What is the clouds’ “liquid store”?  What type of weather is this line talking about?  What effect is described with “rivers swell”?  Why would a peasant be more impacted (with “deep delight”) than someone in the upper class?  What types of figurative language are used here?  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ & \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  What does the author mean by “waving crops”?  Mother Earth is an example of what fig. language?  What figurative language is used here and what does it mean? |

1. What is the tone used when writing about the monsoon? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
2. What is the most common used type of figurative language in the poem?  
   \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, which means \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.  
   2 examples of this type of fig. language are \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ & \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
3. This poem is written from 1st Person/2nd Person/3rd Person point of view?  
   How did you know?
4. Are the peasant’s fields “leafless” before or after the monsoon? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_