**Warm-Up: India’s Monsoons Poem**

Purpose: to understand the significance and impact of the monsoon every year; to be given a difficult poem and try your best to understand it.

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| *The clouds discharge their liquid store;**And long by torrid sunbeams baked**The plains by their copious showers are slaked**The rivers swell, and seaward sweep**Their turbid torrents broad and deep**The peasant views with deep delight,**And thankful heart the auspicious sight.**His leafless fields so sere and sad,**Will soon with waving crops be glad;**And mother Earth, now brown and bare,**A robe of brilliant green will wear.* | What is the clouds’ “liquid store”? What type of weather is this line talking about?What effect is described with “rivers swell”?Why would a peasant be more impacted (with “deep delight”) than someone in the upper class?What types of figurative language are used here?\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ & \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_What does the author mean by “waving crops”?Mother Earth is an example of what fig. language?What figurative language is used here and what does it mean? |

1. What is the tone used when writing about the monsoon? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
2. What is the most common used type of figurative language in the poem?
\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, which means \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
2 examples of this type of fig. language are \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ & \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
3. This poem is written from 1st Person/2nd Person/3rd Person point of view?
How did you know?
4. Are the peasant’s fields “leafless” before or after the monsoon? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_