Is it more important that artifacts be seen in their geographic, cultural context, than that they be seen by the most number of people in a prominent museum location?

### Should artifacts be returned to their country of origin in order to "right past wrongs"?

### Is it never justified to remove artifacts in order to preserve them from destruction?

Is there a moral difference between spoils of war and art acquired through corruption, intimidation or simple theft?

Is an important work of art the property of the people of the world or an individual group?