Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Due Date \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ **Belonging: Unit 2**

**Writing a Poem**

Directions: You will write a poem related to the unit theme of **BELONGING**.

**Your poem must follow the directions below:**

* Your poem must relate to our unit theme ~ “Belonging”
* Be at least ten lines long
* Include two different sound devices (rhyme, onomatopoeia, repetition, alliteration)
* Include two different examples of figurative language (simile, metaphor, personification, hyperbole, idiom)
* Be descriptive ~ use sensory language which appeals to one or more of the five senses: sight, sound, touch, taste, smell
* Create a visual representation to go with your poem (examples: collage, painting, detailed drawing ~ no bigger than 8 ½ by 11which is a sheet of printer paper)
* Complete the information sheet detailing your use of sound devices and figurative language that is on the back of your rubric.

**Writing Process:**

1. Plan your poem using a graphic organizer.
2. Write a rough draft.
3. Revise your draft to make sure you have met all the requirements above. Also, make sure your poem looks like a poem and not a paragraph.
4. Edit your draft for any misspelled words, punctuation, and proper grammar.
5. Type the final poem, or write it neatly in ink.

**Plan your writing:**

**Guiding questions:**

What does it mean to belong?

What does it mean to fit in?

What do our differences teach us?

What makes you feel like you belong?

How are we changed by our surroundings?

Describe a place where you can be yourself…

**Belonging**

**Complete this sheet!**

**Two Sound Devices:**

1. Type of sound device:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ line # from poem: \_\_\_\_\_\_\_ stanza:\_\_\_\_\_\_ Write the line: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
2. Type of sound device: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ line # from poem: \_\_\_\_\_\_\_ stanza:\_\_\_\_\_\_ Write the line: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Two Figures of Speech:**

1. Type of speech: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ line # from poem: \_\_\_\_\_\_\_ stanza:\_\_\_\_\_\_ Write the line: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
2. Type of speech: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ line # from poem: \_\_\_\_\_\_\_ stanza:\_\_\_\_\_\_ Write the line: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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| **Belonging**  **Poem Writing Rubric** |  | **Point Value** | **Student Evaluation** | **Teacher Evaluation** |
| **Content** | | | | |
| Poem is related to unit theme of “Belonging” |  | 10 |  |  |
| Two different sound devices are included  (rhyme, onomatopoeia, repetition, alliteration) |  | 15 |  |  |
| Two different examples of figurative language are included  (simile, metaphor, personification, hyperbole, idiom) |  | 15 |  |  |
| Sheet detailing use of sound devices and figurative language is completed.  . |  | 20 |  |  |
|  | | | | |
| **Organization and Product Presentation** | | | | |
| The poem is at least ten lines long |  | 10 |  |  |
| The visual representation is colorful with little to no blank space; the pictures and symbols are clear and related to the unit theme |  | 10 |  |  |
| The original project exhibits independence and student creativity |  | 10 |  |  |
|  | | | | |
| **Language Usage** | | | | |
| Spelling and grammar is correct |  | 10 |  |  |
| **Total Score** |  | 100 |  |  |